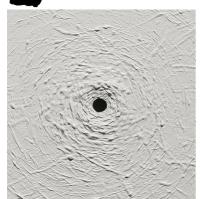






portersteve







pricing 2020

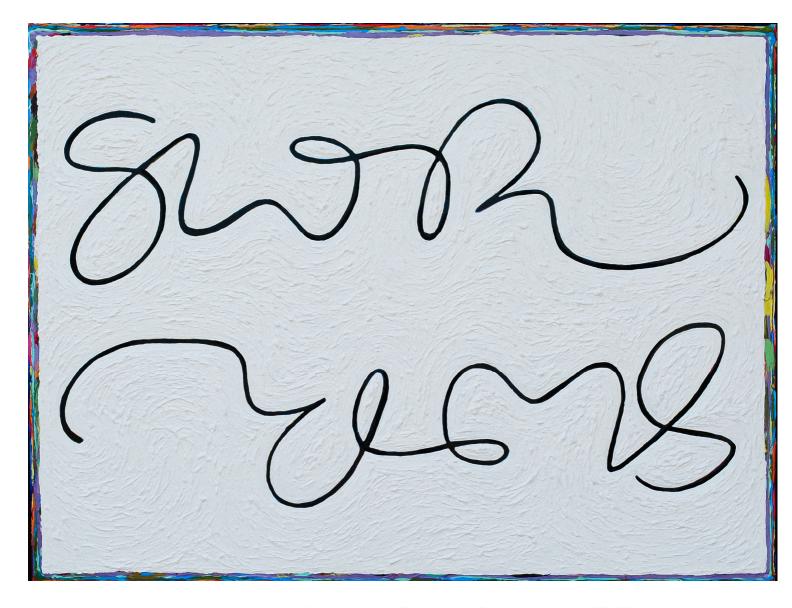
* IDENTITY * SECRECY * UNIVERSALITY * STORY *

portersteve Signatures



portersteve Signature I

Sized 3'/2' Acrylic on canvas. £12,000



portersteve Signature III

Sized 4'/3' Acrylic on canvas. £26,000

portersteve Secrets



portersteve Secret I

Sized 20"/16" Acrylic on 2 canvases with concealed items. £6,000



portersteve Secret II

Sized 32"/20" Acrylic on 2 canvases with concealed items. $\pounds 8,000$

portersteve Handprints



portersteve Handprint II

Sized 3'/4' Acrylic on canvas. £31,000



portersteve Handprint III

Sized 16"/20" Acrylic on canvas. £16,000



portersteve Handprint I

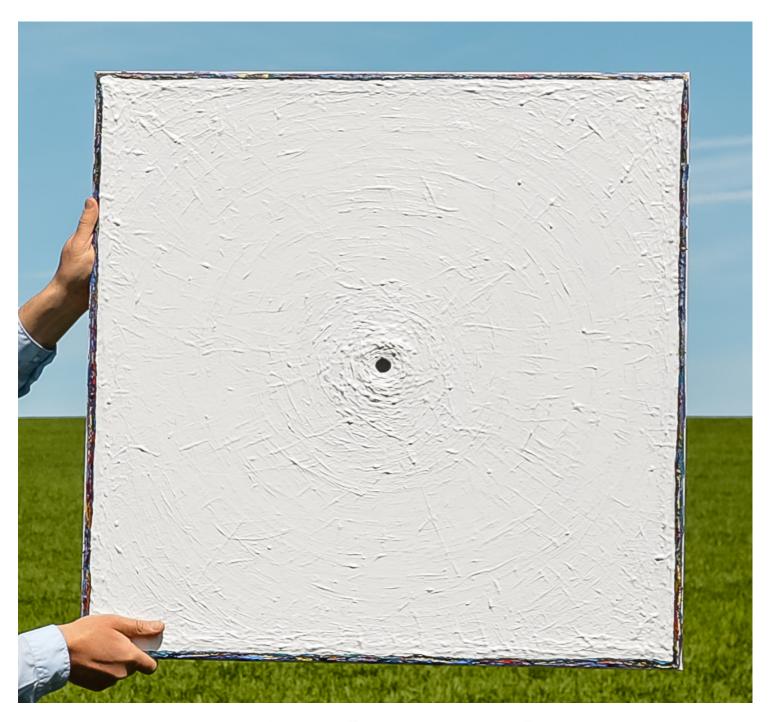
Sized 70cm/90cm Acrylic on canvas. £7,000

portersteve iDots



portersteve iDot II

Sized 16"/16" Acrylic on canvas. £5,000



portersteve iDot I

Sized 80cm/80cm Acrylic on canvas. £18,000



portersteve iDot III

Sized 100cm/100cm Acrylic on canvas. £22,000

portersteve Interactions



portersteve Interaction II

Sized 30"/24" Acrylic on canvas with found objects (wood and syringes). £3,000



portersteve Interaction I

Sized 16"/20" Acrylic on canvas with found objects (wood and syringes). £2,000

portersteve Paintworks



portersteve Paintwork II

Sized 100cm/100cm Acrylic on canvas with found objects (metal paint tubes). £14,000



portersteve Paintwork IV

Sized 3'/4' Acrylic on canvas with found objects (metal paint tubes). £25,000



portersteve Paintwork I

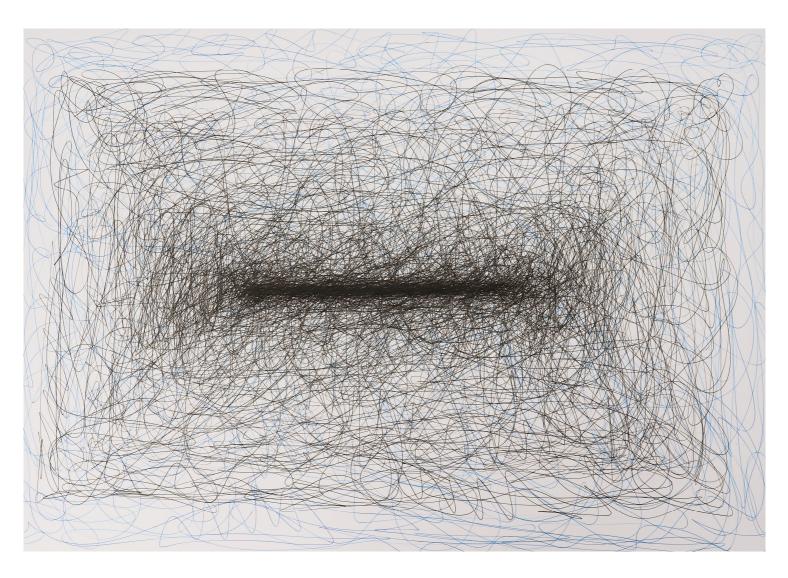
Sized 100cm/100cm Acrylic on canvas with found objects (metal paint tubes). £26,000



portersteve Paintwork III

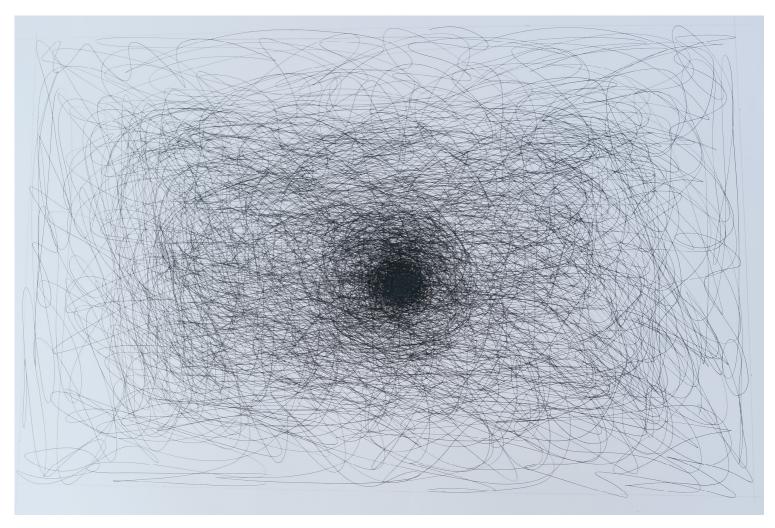
Sized 3'/4' Acrylic on canvas with found objects (metal paint tubes). £8,000

portersteve Scribbles



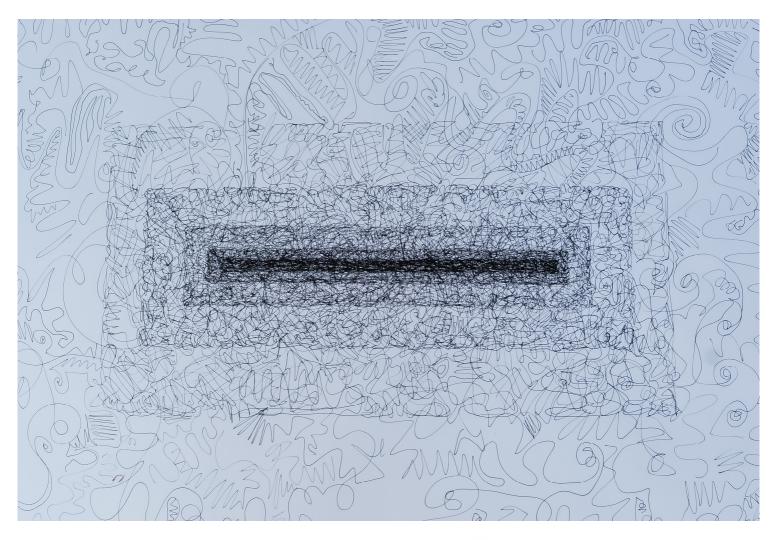
portersteve Scribble II

30"/22" Pen on paper, mounted on canvas. £4,000



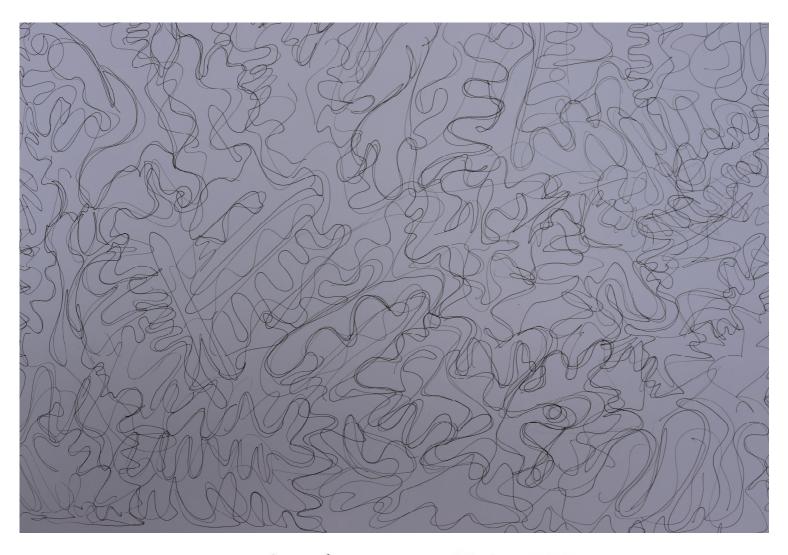
portersteve Scribble IV

30"/22" Pen on paper, mounted on canvas. £1,000



portersteve Scribble 1

30"/22" Pen on paper, mounted on canvas. £3,000



portersteve Scribble III

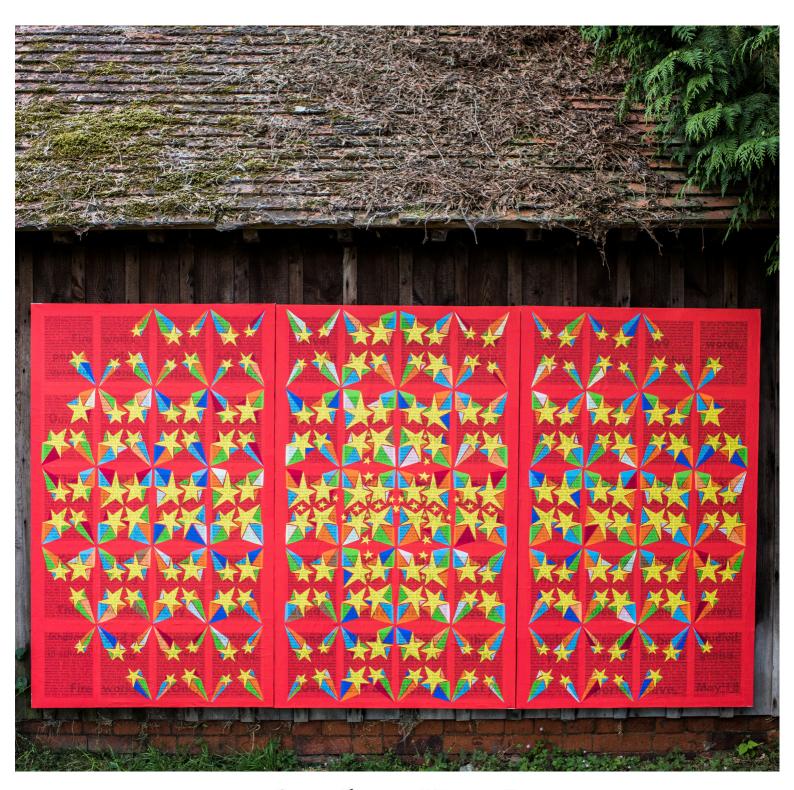
30"/22" Pen on paper, mounted on canvas. £2,000

portersteve Novels



portersteve Novel I

Sized 9'/4' Collage of printed papers, mounted on a canvas triptych (3'/4' x3) £42,000



portersteve Novel II

Sized 9'/5' Collage of printed papers, mounted on a canvas triptych (3'/4' x3) £49,000



Portersteve's artwork explores four main areas. It might sound serious, but it's not that serious.



According to some, we are simply a set of consumer choices, toys for the algorithm. Identity and our ability to prove it is part of everyday life with accounts and passwords and pins and the approaching biometric footsteps. Portersteve's Signature artworks nostalgically highlight a more organic method of proof. Portersteve's whole body of current work has an identity, with a "branded" look and a logo. According to Portersteve at least, there is something very funny about someone making an artwork out of their own name.



Hand in hand with identity comes secrecy. While Portersteve's artworks are mainly covered in white, underneath are hugely colourful paintings only revealed at the edges. The Secrets conceal another artwork from view, in opposition to the idea that all should be or can be visible. Many Portersteve artworks contain codes on the back or hidden within the main compositions. It is all about what we reveal both purposefully and accidentally. Whilst all this might sound like a poe-faced investigation about what it is to be human, Portersteve is more interested in the comedy-polemic, enjoying extreme views and reactions to his work.



Portersteve has created artworks that can be and are (albeit unintentionally) recreated as part of everyday life. We place a dot between every sentence. We write our own name. Kids might dip their hand in paint and press it down onto some paper. These artworks could be created by anyone and everyone. Portersteve is not anti-skill, he is proaccess and opportunity. Ideas are where the true action is, rather than craftsmanship. Putting aside all intellectual ambition, which is essentially fluff, Portersteve views all the artworks as entertainments. Something light for people to enjoy or enjoy not enjoying. Think of the work as a three minute pop single.



All artwork tells a story. Portersteve's Novels do this literally, showing whole novels all at once in giant collages. In contrast to where viewers are given every word, there are artworks where the meanings are solely and intentionally their responsibility. All Portersteve's current crop of artworks have evolved through story. The model by which they can be purchased is also story-based, where every transaction is a direct interaction. It is the opposite of click to buy. Portersteve will meet eyes with all, though usually not in an unpleasant way.



World-class conceptual artworks Bespoke artist-attended events, worldwide

Events

Wherever you are in the world, Portersteve can travel to you, bringing with him a selection of his artworks and easels to display them upon.

Events might take place within a private residence with only a small number of guests, or as part of a party or in a larger cultural setting.

Portersteve can chat with guests about his work (or anything else). The artwork (and the artist) are there to provide entertainment.

The idea is for Portersteve to *show* the artwork, not *sell* the artwork.

For sale

The artwork is for sale and Portersteve has the technology with him to complete transactions.

The wonderful and unique experience of buying an artwork directly from the artist who created it, gives every transaction a personal story.

Events by location

UK - £999

Europe - £3k, North America - £5k, Everywhere else except Australasia and the Pacific - £7k, Australasia and the Pacific - £9k.

Booking

For more information and/or to book an event with Portersteve, simply email or call.







info@steveporter.org

+44 **(0)** 7769 667487



* IDENTITY * SECRECY * UNIVERSALITY * STORY *